



Sample Glory projects

Since its establishment in 1996, Glory has garnered an impressive reputation for creative and technical innovation across a wide range of commissions, from cinema productions and broadcast TV, to commercial projects, live events, and consultancy.

Glory Film Co. Director Marcus Dillistone has been involved in over 100 films and variants - a small sample of which are featured opposite.

Projects include work for a diverse range of commercial clients such as: British Airways, Glaxo SmithKline, Pfizer, Marks & Spencer, Audi, Somerfield, Sainsbury's, MCC, Quantel, JVC, FujiFilm and Zanussi.

Glory has been a leader in production innovation, from powerful desktop technology, to high-end powerful 4k/HD capable systems such as Quantel's iQ.

Glory specialises in high quality work, and 'putting the budget on the screen'.

Glory director and founder Marcus Dillistone has won high acclaim and numerous awards for his films.

Marcus provides consultancy services to key player in new film & TV technology, including Apple Quantel and JVC.

Marcus was invited by IBC/BKSTS to present a paper on Digital Intermediate Technology at IBC 2003 in Amsterdam.

Glory is pleased to support various charitable initiatives, including RDA.



LIGHTS 2 - (35mm & 16mm) A cinema production for world-wide distribution. Commissioned by Fujifilm Japan to demonstrate its latest motion picture filmstock, Eterna 500. The production was made to the most exacting technical standards.



ATHENS 2004 - Marcus Dillistone spent eight months in Athens working on the Opening and Closing Ceremonies for the 2004 Olympic Games. A live and televised event to a worldwide audience of 4.6 billion!



THE GLOW - (35mm & 16mm) A cinema production for world-wide use by Fuji to demonstrate its latest motion picture filmstock. The film utilised 2K digital intermediate technology. The film stars John Quentin and Bradley Walsh.



THE TROOP (35mm cinemascope) Critically acclaimed film shot by Oscar nominee Alex Thomson BSC. Soundtrack, Julian Scott, performed by The Royal Philharmonic Orchestra. The Troop had a Royal Premiere at BAFTA.



AUDI A4 Glory supplied video projected elements for the UK launch of the Audi A4. The production requirements were diverse, from beauty shots of the car, to vox pops and gritty DV elements.



LIGHTS (35mm & S16mm) Shot by Sue Gibson BSC. The first of four sequences shot on Fuji F500. The sequence was internationally praised and featured in American Cinematographer Magazine.



MOVING MEMORIES (16mm and Video). Sir John Mills asked Marcus to tell the the story of his life using Sir John's own 16mm footage. The film features colour behind-the-scenes images of classic movies shot in black and white. BBC2 Choice for Christmas 2004.



ROYAL PREMIERE - THE TROOP. Glory Film Co. organised this highly successful event at BAFTA. MC was Associate Producer Paul-Anthony Viollet. Catering was by Roux Fine Dining. The event raised funds for Riding For The Disabled.



BRITISH FILM INDUSTRY Tribute to Sir John Mills. Marcus directed the tribute show which starred: Roger Moore, Stephen Fry, Dickie Atttenborough, Lord Lloyd-Webber, Barry Norman, Sarah Miles, Hayley and Juliet Mills & Dame Kiri te Kanawa.



AN INTRODUCTION TO RDA was a film made by Glory and donated at no cost to the Riding for The Disabled Association. HRH The Princess Royal (RDA President) participated in this highly successful short film.



CRICKET was shot in Barbados. It was an MCC/ACUS initiative to explain the changes to the Laws of Cricket to an international audience.

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YOUR NEXT PRODUCTION or EVENT? Glory welcomes the opportunity to work with new clients. The team has a passion for delivering truly excellent work within conventional budgets. We always strive to deliver more.