



# Marcus Dillistone CV

DIRECTOR - PRODUCER - WRITER



Marcus Dillistone (above) is a successful award-winning director and producer with over fifteen years experience, working either as a freelance director, or through his production company Glory Film Co. (established in 1996).

His work is known for a combination of quirky creativity and strong visual appeal. His expertise in film sound led him to become Associate Producer Music for the Athens 2004 Olympic Ceremonies.

Marcus has worked in cinema, TV, documentaries, commercials and corporate production - see sample projects (right). He has directed a number of Oscar-winning artists and cinematographers

His emphasis on technical excellence led Fujifilm Japan to commission Marcus to make its prestigious and demanding motion picture launch films. Marcus has also spoken at BSKTS events - including IBC - and is a consultant to major film-industry suppliers, such as Apple, Fuji, JVC and Quantel.

Marcus has worked around the globe from the USA, Europe, Caribbean to the far east. He is an experienced traveller, and an exhibited stills photographer, with an honours degree in design (specialising in Film Production). He visualises and produces his own storyboards. His directing skill also extends to live events, such as The Royal Premiere of his own film 'The Troop', and the British Film Industry's Tribute to acting legend Sir John Mills CBE.

Her Majesty The Queen asked to borrow a 35mm print of The Troop film to show to her Christmas house guests at Sandringham.

Marcus has experience of almost all fields of production, and has 'hand-on' experience of most film and digital production technologies - maintaining cutting-edge expertise.

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LIGHTS 2 - (35mm & 16mm) A cinema production for world-wide distribution. Commissioned by Fujifilm Japan to demonstrate its latest motion picture filmstock, Eterna 500. The production was made to the most exacting technical standards.

ATHENS 2004 - Marcus Dillistone spent eight months in Athens working on the Opening and Closing Ceremonies for the 2004 Olympic Games. A live and televised event to a worldwide audience of 4.6 billion!

THE GLOW - (35mm & 16mm) A cinema production for world-wide use by Fuji to demonstrate its latest motion picture filmstock. The film utilised 2K digital intermediate technology. The film stars John Quentin and Bradley Walsh.

THE TROOP (35mm cinemascope) Critically acclaimed film shot by Oscar nominee Alex Thomson BSC. Soundtrack, Julian Scott, performed by The Royal Philharmonic Orchestra. The Troop had a Royal Premiere at BAFTA.

AUDI A4 Marcus designed and shot projected elements for the UK launch of the Audi A4. The production requirements were diverse, from beauty shots of the car, to vox pops and gritty DV elements.

MOVING MEMORIES (16mm and Video). Sir John Mills asked Marcus to tell the story of his life using Sir John's own 16mm footage. The film features colour behind-the-scenes images of classic movies shot in black and white. BBC2 Choice for Christmas 2004.

ROYAL PREMIERE - THE TROOP. Marcus organised this highly successful event at BAFTA with Associate Producer Paul-Anthony Viollet. Catering was by Roux Fine Dining. The event raised funds for Riding For The Disabled.

BRITISH FILM INDUSTRY Tribute to Sir John Mills. Marcus directed the tribute show which starred: Sir Roger Moore, Stephen Fry, Lord Attenborough, Lord Lloyd-Webber, Barry Norman, Sarah Miles, Hayley and Juliet Mills & Dame Kiri te Kanawa.

Credited roles: Director (awards), Asst, Director, Producer (awards), Art Director & Designer (award nominee), Editor (award nominee), Writer (award).

Key skills: Editor - Final Cut Pro & Photoshop. Foley artist (!)  
Web: Dreamweaver & Fireworks.  
General: MS Word, Excel, Access and Powerpoint.

Facilities: Screening and edit facilities, and location/mobile unit (edit screening and presentation equipment).

Interests: film, computing, horseriding, sport, music, antiques.